

ABOUT LINDEN WADDELL



Linden Waddell is an actress and singer and more recently, a writer and producer. The fourth-generation Californian has performed in over 50 musicals and operas throughout the Golden State.

Los Angeles audiences have seen her as Jellylorum/ Griddlebone (the comedic opera cat) in **CATS** at the **Shubert Theatre**, as Kate in **The Pirates of Penzance** at the **Ahmanson Theatre**, and as several characters including the Poetess in **A...My Name is Alice** at the Center Theatre in Long Beach (earning the **Robby Award Nomination**).

As a member of **The Colony Theatre** for 13 years, Linden made her debut there in

Working, earning a **Theatre LA Ovation Award Nomination** as Best Featured Actress in a Musical. Concurrently she appeared in The Colony's **Passions: A Latenight Cabaret** directed by Nick DeGruccio. Then Linden produced and performed in the Colony Second Stage production **Desire!**, and produced the Second Stage production of **The Mousetrap**, before taking a year-long hiatus to produce a baby boy. She returned to The Colony in Neil Simon's **I Ought To Be In Pictures**, then portrayed Mrs. Molloy in **The Matchmaker**, winning a **Drama-Logue Award** for her performance.

Other leading roles include Annie in Amanda McBroom's **Heartbeats**, Fanny Stevenson in the world premiere of **RLS: Recollections**, The Severed Head and Head Diva in **Six Women with Brain Death...** (winning the **Zony Award** in Phoenix, AZ), and leads in **Little Mary Sunshine**, **Fiddler on the Roof**, **Carousel**, **Amahl and the Night Visitors**, and **Candide**.

Linden also originated the role of Janet in Bruce Kimmel's **Stages**, for which she recorded the original cast album, recently re-released on CD.

As a **singer**, Linden performs standards, musical theatre and jazz. She has produced and performed in many cabaret revues: **Hello Again! The Songs of Allan Sherman**, **It's All Relative**, **What Every Woman Wants...to Sing** and **Naked Women Baring Souls Through Song**.

Linden developed an appreciation for all facets of production by producing, writing, editing and starring with Tim Bennett in their own comedy television show, **I Really Like Skunks**.

She has been featured in television and film, has appeared in numerous commercials, and performed her written word at Venice's **Beyond Baroque** and other venues.

An alumna of the distinguished **LACC Theatre Academy**, Linden gives back to the Arts where she can. She serves on the **Board of Directors** for **Hidden Valley Music Seminars**, an **Institute of the Arts** in Carmel Valley, and was a founding board member for the **John Hume Performing Arts Foundation** in Downey. For years she volunteered with **SAG-AFTRA BookPALS**, reading aloud weekly to elementary school children. She lives in Silver Lake with her husband, fine artist Paul Tzanetopoulos, and their two children. Between creating and producing, Linden also administers Paul's international public and fine art projects.

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