

LINDEN WADDELL

SAG-AFTRA / AEA / AGVA HEIGHT: 5' 5"

Management Montage

Kirsten Germaine & Lysa Schuyler

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Terrece Lynn 310.957.1183

FILM

THE ROAD DOG (<i>Best Picture HRIFF</i>)	Supporting (Best Sup Actress Nom NOVA fest)	Greg Glienna, Dir.
DREAMER (<i>Diversity at Cannes</i>)	Lead (Best Sup Actress 'I See You' fest)	Planet V Productions
SWAP MEET	Supporting	John Drain, Dir.
RABBITS	Lead	Song Huang, Dir.
BECKY COMES TO DINNER	Lead	Carter Tate, Dir.
MR BLEANEY	Lead	Paul Henry, Dir.
THE LAST DAY OF SUMMER	Supporting	Jack Murnin, Dir.
TIME, SPACE AND MR. SHAPIRO	Supporting	A&E

TELEVISION

AMERICA'S MOST WANTED	Social Worker	FOX
TO TELL THE TRUTH	Imposter/Self x2	ABC
I REALLY LIKE SKUNKS	Recurring	Cable
ADAM-12 - THE 90's	Co-Star	Syndicated
LIKELY STORIES, Vol. 2	Co-Star	Showtime

THEATRE (Selected Productions)

1st NATIONAL

CATS	Jellylorum/Griddlebone (Comedic Opera Cat)	Shubert Theatre, Los Angeles Director: Trevor Nunn
THE PIRATES OF PENZANCE	Kate NY Shakespeare Festival	Ahmanson, Los Angeles Director: Wilford Leach

REGIONAL

WORKING	Waitress (<i>Ovation Award Nom-Best Featured Actress, Musical</i>)	Colony Studio Theatre, Los Angeles
THE MATCHMAKER	Irene Molloy (<i>Drama-Logue Award</i>)	Colony Studio Theatre, LA
A...MY NAME IS ALICE	Lead (<i>Robby Award Nom-Best Ensemble</i>)	International City Theatre, LA
HELLO AGAIN! SONGS OF ALLAN SHERMAN	1-Woman Show (<i>Producer's Encore! Award</i>)	Hollywood Fringe, LA
RLS: RECOLLECTIONS (World Premiere)	Fanny	Hidden Valley Musical Theatre, Monterey
DESIRE!	Faith Featherway / Producer	Colony Studio Theatre, LA
HEARTBEATS	Annie	Theatre League, Inc., Phoenix
TEN PERCENT REVUE	Lead	Melrose Theatre, LA
DICK TRACY	Tess Trueheart	Videopolis Theatre, Disneyland
SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW (<i>AriZoni Award-Best Ensemble</i>)	Lead	Actors' Lab Arizona, Phoenix
CAROUSEL	Carrie	Hidden Valley Musical Theatre, Monterey
FIDDLER ON THE ROOF	Tzeitel	Hidden Valley Musical Theatre, Monterey
CANDIDE	Old Lady	Hidden Valley Musical Theatre, Monterey
AM AHL & THE NIGHT VISITORS	Mother	Hartnell Theatre, Monterey
STAGES	Janet (<i>Originated Role/Original Cast Album</i>)	Matrix Theatre, LA

TRAINING

Acting: Theatre Academy at Los Angeles City College-Graduate, Dean's Honor List; BGB Studios-Corey Parker, Alexandra Wright; Allan Miller; Francine Kessler; Nina Foch; PCPA, Christiansen Studio, Margie Haber Studio

Improv & Musical Improv: UCB Academy Level (Upright Citizens Brigade-LA) - Tara Copeland; Improv: Gary Austin, J.J. Barry

Singing: Nate Lam / Robert Edwards / Eric Vetro / Ellen Johnson (Jazz)

SPECIAL SKILLS

Commercials (list upon request) • Singer—Legit Soprano/Alto Belt (Range low "E" to high "Bb") Styles: Broadway, Great American Songbook, Jazz, Opera, Pop, Country • Improv • Musical Improv • Move Very Well • Dialects • Play piano, guitar, percussion, ukulele, autoharp • Comedienne • Producer • Personal Essayist/Spoken Word • Wrote, edited, produced cable tv comedy/variety show (14 episodes) • Member, Colony Studio Theatre (13 years) • Licensed Driver (Standard and Automatic) • US Passport • Various animal imitations